The Sinclair, Fort Worth

A standout among the Art Deco structures on Main St symbolising postwar optimism, The Sinclair was built in 1930. Commissioned by Richard O. Dulaney to house the headquarters of Sinclair Oil Company, the building is adorned with glorious geometric ornamentation, including dark green spandrels and Meso-American architectural motifs. By the 1980s it had fallen into disrepair, but interest in downtown saw The Sinclair resurrected as a new hotel in 2019 as part of Marriott’s Autograph Collection. Original marble, wooden flooring and ceiling coves have been preserved in suites and public areas, accented with wall sconces and layered textures of leather, brass and glass. thesinclarthotel.com

Roya Hotel, Melbourne

Striped back to a shell, the designers of the new-look Royce Hotel overlooking leafy Mayfair hotel had its decorative Art Deco transformation in 1929. Deco pioneer Oswald Milne redesigned the lobby and added bedrooms, a tea lounge and a basement art deco restaurant. The turquoise exterior is hard to miss, but it’s what’s inside the formerly Art Deco and Indo-Saracenic styles. Deco aficionados should head directly to the lobby to The Fumoire cocktail lounge (order the negroni). Come December, the black-and-white chequerboard marbled lobby displays a Christmas tree conjured by a different designer every year; last year it was Sandra Choi, creative director of Jimmy Choo. thegeorgian.com

Andrea Black

Sommerro, Oslo

Built in 1931, the former headquarters of Oslo Lysverker, the city’s electrical company, instantly became Oslo’s hottest hotel when it opened in September last year. Deco details include an artwork on the wall of the bar inspired by Norway’s exhibition at the Paris World’s Fair in 1925. The giant spiral staircase and a gilded theatre with overstuffed sofas are a tribute to the period in the 1930s when Norwegian filmmaker Tancred Ibsen (grandson of Henrik) dominated the local film industry. The 231 guestrooms and suites exude warmth in gold and pistachio tones, with oak parquetry flooring and black and pink chequered tiles in the bathrooms. sommerrohouse.com/en

The Betsy, Miami Beach

The vibrant Art Deco Historic District in Miami is home to more than 800 sorbet-coloured designated heritage buildings, including the former Chesterfield Hotel. Renamed as The Betsy, the property comprises an Art Deco wing joined to a colonial wing (the former Betsy Room by what’s known as The Betsy Orb; a spherical sky bridge. The public spaces in the Art Deco wing include the grand lobby, once the former lobby of the Carlton. It features soaring ceilings, tiered lighting and decorative brass, mirrors and wavy, enameled inspired palettes. In keeping with the era, there’s a jazz club where performers play every night, and a disco-themed bar in the basement. thebetsyhotel.com

Kimpton Margot, Sydney

Hints of the former Metropolitan Water, Sewerage and Drainage Board building, which in 1939 was Sydney’s tallest, remain evident at Kimpton Margot. The bar’s heritage-inspired depiction of the water industry still glows on the wall, and the original water bubblers remain as a homage to the heritage-listed building’s past. Also intact are the glorious red-brick columns and the giant skylight, under which guests lounge on plush velvet couches enjoying a cocktail from the Wilmot Bar before sitting down to dinner at Luke’s Kitchen, by chef Luke Mangan. The turquoise exterior is hard to miss, but it’s what’s inside the formerly Art Deco and Indo-Saracenic styles. Deco aficionados should head directly to the lobby to The Fumoire cocktail lounge (order the negroni). Come December, the black-and-white chequerboard marbled lobby displays a Christmas tree conjured by a different designer every year; last year it was Sandra Choi, creative director of Jimmy Choo. thegeorgian.com