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What's What

ART, CULTURE & DESIGN

Ai Weiwei's art always makes a big statement. This time, the Chinese artist collaborates with the Design Museum, pairing historical Chinese artifacts and modern objects that speak to China's current issues of demolition and urban development. **Ai Weiwei: Making Sense** (right) at The Design Museum, London through July 30. designmuseum.org

The 18th annual **Venice Biennale of Architecture** showcases a mix of established names and fresh additions to the global scene, from Sir David Adjaye to Dream the Combine. Eighty-nine contributors comprise the main exhibition, and over half are from Africa or the African Diaspora. This year a new six-month cycle of events called Carnival includes lectures, discussions, films, and performances organized with the intention of enhancing the dialogue between architecture and the world. May 20–November 26. labiennale.org

Most Southern Black artists worked outside of the establishment, telling intensely local stories in intensely local ways. **Souls Grown Deep Like the Rivers: Black Artists From the American South** (below) shows works by the Gee's Bend quilters, as well as Nellie Mae



Rowe's colorful primitives and Lonnie Holley's found materials. Through June 18 at the Royal Academy of Arts, London. royalacademy.org.uk



Most of the approximately 150 pieces on display during **Karl Lagerfeld: A Line of Beauty** (above) will be accompanied by Lagerfeld's sketches spanning the late designer's 60 years in fashion—as the creative director of Chloé, Fendi, Chanel, and his eponymous label, Karl Lagerfeld, as well as his time at Balmain and Patou. Through July 16, Metropolitan Museum of Art, New York. metmuseum.org

Featuring over 180 looks seen together for the first time, as well as jewelry, accessories,

cosmetics, and perfumes, **Gabrielle Chanel: Fashion Manifesto** showcases classic outfits created for silver screen icons such as Lauren Bacall and Marlene Dietrich. September 16, 2023–February 25, 2024, Victoria & Albert, London. vam.ac.uk

Between 1984 and 1985, Basquiat and Warhol created an astonishing 160-plus paintings together. More than 100 will be on display in **Basquiat x Warhol: Painting 4 Hands**, which examines this extraordinary friendship in which the conversation was conducted in paint. Through August 28, Fondation Louis Vuitton, Paris. fondationlouisvuitton.fr

Best known for her flower paintings and simplified forms, Georgia O'Keeffe (1887–1986) made stunning series of works in charcoal, graphite, watercolor, and pastel. **Georgia O'Keeffe: To See Takes Time** offers a rare glimpse into the artist's working methods by juxtaposing her works on paper with key paintings. Through August 12, Museum of Modern Art, New York. moma.org

Keith Haring is known for vibrant color, energetic lines, and iconic characters (like the barking

dog and the radiant baby). **Keith Haring: Art Is for Everybody** includes video, sculpture, drawing, painting, and graphic works, as well as representations from the artist's enormous output of public projects—from subway drawings to public murals. Through October 8 at The Broad, Los Angeles; November 11–March 17, 2024 at Art Gallery of Ontario in Toronto; April 17–September 8, 2024 at Walker Art Center, Minneapolis. thebroad.org



Michelangelo's heritage consists of works of art that are colossal in their scale like the Sistine Chapel and the Pietà. **Michelangelo and the Consequences** (above), however, concentrates on his drawings, especially the nudes, and shows how they have influenced other artists for centuries. From September 14, 2023–January 7, 2024 at Albertina, Vienna. albertina.at

Courtesy Images: From Top: The Design Museum, London; Ai Weiwei; The Metropolitan Museum of Art; The Royal Academy of Arts, London; The Alinari Museum; Michelangelo Buonarroti; Royal Academy of Arts, London



Courtesy: Images From Top: PirellaGöttsche/Auberge Resorts Collection; Dun Aluinn/Scott Martin Murphy

HOTELS

The Ferragamo family expands its hotel collection with a new flagship located in Milan's long-shuttered Archiepiscopal Seminary, built in 1564. **Portrait Milano** (above) has 73 rooms and suites in walnut and cardinal red velvet with Carrara marble baths. Room service coffee arrives in regal silver pots. From \$1,250; lugarnocollection.com

Dun Aluinn encompasses a nine-bedroom main house and the four-bedroom Lodge at Dun Aluinn (below) in Perthshire, Scotland. In the Victorian manor with Scandi-sleek interiors, each bedroom has underfloor heating, two have steam rooms, another has a custom-made Japanese



teak bath. Throughout their stay, guests can call on housekeeping, a butler, and a concierge, who can set up salmon fishing on the legendary Tay River or the Dun Aluinn Whisky Experience at three local distilleries—Dewars, Blair Athol, and Glenturret (whose restaurant has a Michelin star). The buildings can be booked separately or together. From \$9,800/week (the Lodge), from \$36,000/week (Dun Aluinn); dunaluinn.com

One Fine Stay Home Collection launches high-end, fully furnished monthly rentals in New York City. Choose among an art-filled six bedroom in the West Village; an antique-filled contemporary in SoHo; and a cozy two bedroom with Manhattan skyline views in Park Slope. The homes range from one to six bedrooms and are priced from \$7,000 to \$151,000/month; onefinestay.com

Oslo's **Sommerro** is an opulent and charming mash-up of functionalist, art deco, and folkloric styles in a 19th-century

landmark building. Adding another layer of cool, the hotel launches **Villa Inkognito**, reimagined from an 1870s private residence. The 11-suite retreat has a hidden entrance and butler service. From \$615/night, or \$10,200 for the full villa rental; sommerrohouse.com

Miami's **Mayfair House Hotel & Garden** is a grande dame of Coconut Grove that has been renovated while retaining its already considerable charm. Each guest room is designed to be a "small private home" with its own terrace, living, dining, and sleeping areas. Art by South Florida and Caribbean creators hangs throughout; mayfairhousemiami.com

Opened in February with 177 rooms, **The Peninsula Istanbul** occupies landmark buildings right on the Bosphorus in the historic district of Karaköy. The 1940s lobby was Türkiye's first modern ferry passenger terminal, reimagined by architect and designer Zeynep Fadilloglu. A rooftop bar and open-air restaurant serves

Turk-Asian cuisine along with endless waterfront views. From \$870; peninsula.com



The Inn at Matte's Tavern, Auberge Resorts (above) in Los Olivos, California, has long been a landmark on California's Central Coast—first as an 1880s stagecoach stop, later as a Prohibition-era hideaway, and now as part of the Auberge Resorts Collection. The property consists of a contemporary guest house and rustic-chic, freestanding cottages (including four historic cabins) in landscaped gardens shaded by old-growth palms. From \$950; aubegeresorts.com