

design anthology

UK EDITION

INTERIORS / ART / ARCHITECTURE / TRAVEL / STYLE



ISSUE 13

New hotels

Unique places to stay, in destinations of note



Design Hotels



Mamula Island, Montenegro

Just a short boat ride away from the coastal town of Herceg Novi sits Mamula Island, a private retreat surrounded by the waters of Montenegro's Bay of Kotor. Named after the uninhabited islet on which it stands, the new Design Hotels member is housed in an 1853 fortress built to protect the bay. The abandoned building has been brought back to life by architecture firm MCM London, which has respected the building's history by preserving the existing structure. weStudio's Piotr Wisniewski has overseen the interior design of the 32 rooms and suites, marrying a contemporary muted colour palette with ancient stone walls, accessorised with sculptural light fittings and bespoke furniture.

mamulaisland.com



Château Royal, Germany

Two listed buildings dating back to 1850 and 1910 have been combined to create Château Royal, a hotel marked by a fun neon sign in the heart of Berlin's Mitte district. Inspired by the history of the property and the city's Wilhelminian period, local designer Irina Kromayer has dressed each of the 93 rooms with materials synonymous with the turn of the 19th and 20th centuries – think herringbone

parquet flooring, coloured marble and handmade craquelé tiles. Nickel and chrome bathroom fittings reference the Bauhaus and modernist movements, while bespoke oak furnishings and modern luxuries including heated floors and rain showers put a contemporary riff on Berlin style.

chateauroyalberlin.com



Felix Brueggemann

*Caravan Agafay, Morocco*

Eco-hospitality group Habitas has launched its first site in Morocco with Caravan Agafay, a chic glamping experience less than an hour's drive from the bustle of Marrakech. Inspired by Bedouin culture, the retreat spans five hectares and comprises 20 Moroccan canvas tents that blend seamlessly into the sandy backdrop of the Atlas Mountains. Traditional ceramics, rugs and textiles add colour to

communal spaces while inside each tent, warm and welcoming shades of orange and natural wood have been accentuated with golden highlights. Following a day's swimming, camel trekking or horse riding, Habitas' signature communal agora offers a space to gather together around the fire as the sun sets.

ourhabitas.com

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JOURNEY / Openings



Sommerro, Norway

Francisco Nogueira
In Norway's capital, the former HQ of electrical company Oslo Lysverker has been given a new lease of life as luxury hotel Sommerro. Local studio LPO Architects and the New York and London-based GrecoDeco were enlisted to reimagine the landmark 1930s building, which has received a newly designed extension to house the 231 rooms and suites. Inside each, plush velvet sofas, Murano glass chandeliers,

marble tubs and bespoke furnishings feel suitably decadent next to the opulent art deco details. Peppered throughout the hotel is a carefully curated selection of artworks from emerging local creatives, which sit alongside originals from famed early-20th-century Norwegian artist Per Krohg.

[sommerrohouse.com](https://www.sommerrohouse.com)

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Aman New York, USA

Aman and designer Jean-Michel Gathy have joined forces once again to transform New York's Crown Building into the brand's first stateside city hotel. Gathy has brought Aman's understated style to the 100-year-old beaux-arts building, combining original architectural details with muted shades, natural fabrics and flower arrangements inspired by Japan's ikebana tradition, referencing the brand's Asian beginnings. Inside each suite, timber has been used to create warmth and tranquillity in the heart of buzzy Manhattan while custom furnishings in bronze, brass, and stainless and blackened steel add an urban edge. The final touch is a working fireplace – a first for a modern New York City hotel.

aman.com



La Zambra, Spain

Andalusia's iconic Byblos Hotel, which welcomed the likes of The Rolling Stones and Princess Diana during its hedonistic heyday, has been reborn as a new luxury retreat, La Zambra. The Palma-based architectural studio Esteva i Esteva has retained the building's striking white facade and blue tiled roofs and marked the hotel's new chapter by revamping the 197 rooms and suites. The traditional alabaster

walls blend seamlessly with creamy hues and minimalist wood furniture to create contemporary living spaces that overlook the surrounding Mijas hills. A thoughtful selection of ceramics, rugs and artwork – notably the large wall hangings behind each bed – all celebrate Andalusian craftsmanship.

lazambrahotel.com



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