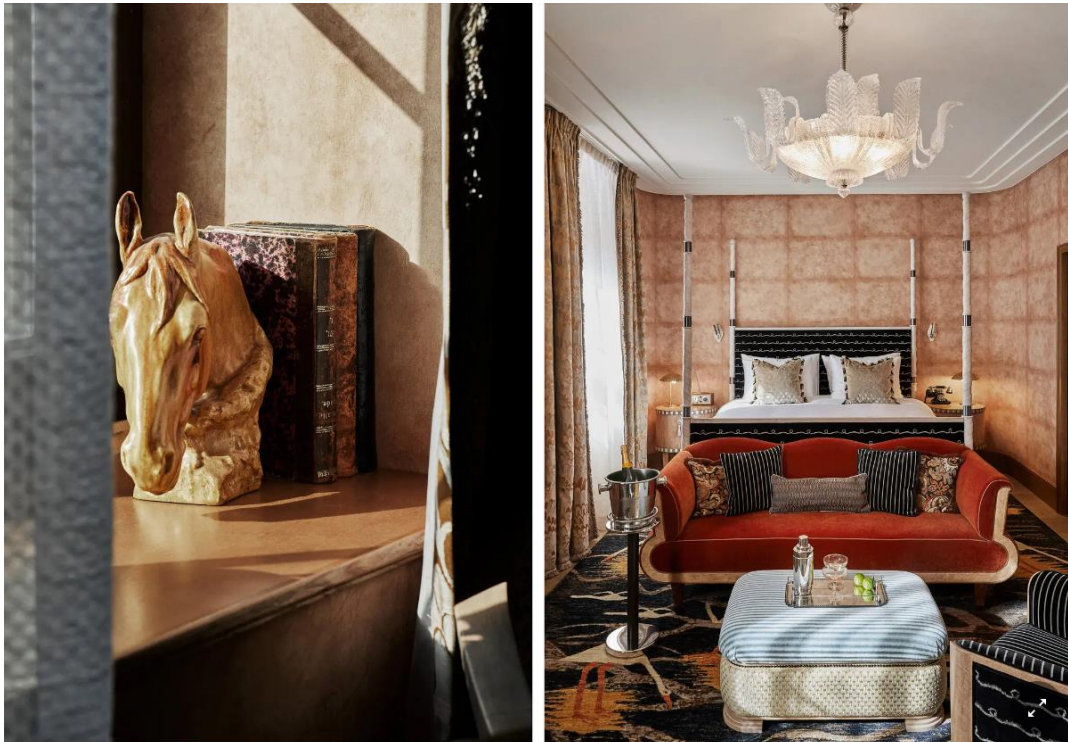


A Fantastical Art Deco Revival in Oslo



From left: the 1930s horse head bookend at Oslo's Sommerro was sourced from Remix-Art, an antiques shop in nearby Fornebu. Most of the furniture in the junior suites was custom designed by New York's GrecoDeco, and the Murano-inspired chandelier was a collaboration with Sogni Di Cristallo of Venice. Credit...Lars Petter Pettersen

Plush pan-Nordic is the look at Sommerro, Oslo's newest luxury hotel, set to open in early September. The 231-room hostelry, which greets its visitors with a proto-modern red brick facade, incorporates everything from Norwegian folklore motifs at the entrance — carved into the stone bas-reliefs — to Scandinavian Art Deco touches within. Located in Frogner, the quaint-but-swanky district on the city's west side, Sommerro is a reimagining of a 1930s office building that once housed the city's electrical company. The project is the creation of the billionaire hotel and real estate developer Petter Stordalen and GrecoDeco, a young New York design studio. Sommerro intends to be a hotel for all seasons, says Stordalen, noting the heated rooftop pool, which invites afternoon stargazing in Oslo's long winters and late-night fjord viewing in the brief, bright summers. The edifice itself is a national landmark, known for its colorful murals by the Norwegian artist Per Krohg (who went on to decorate New York's United Nations Security Council Chamber) and the original tilework in what will eventually be the spa area. The undertaking is not meant to be a "museum-level restoration," says the GrecoDeco principal Adam Greco, whose sources of inspiration for the custom-designed furnishings include the Norwegian Arts and Crafts painter Gerhard Munthe and the French Art Deco minimalist Jean-Michel Frank. "It's more like a fantasy." *Rooms from around \$270; [sommerrohouse.com](https://www.sommerrohouse.com).*